



ADDENDUM No. 1

RFP NUMBER:	LRT-10-155-MART		
RFP TITLE:	MESA EXTENSION ART SERVICES		
ADDENDUM NO.:	1	DATE:	August 4, 2010

CLARIFICATIONS / CORRECTIONS

The following clarifications and corrections are hereby made part of and subject to the Request for Qualifications.

Item	Section/Article & Paragraph	Page(s)	Clarifications and/or Corrections
REQUEST FOR QUALIFICATIONS			
1	Public Notice		The Public Notice that was advertised in various media publications prior to release of the Request for Qualifications contained an incorrect proposal due date. Proposals are due Friday, August 20, 2010 at 3:00 P.M. local Phoenix time.
2	Attachment D, DOL Prevailing Wage Requirements		Attachment D has been revised in its entirety. DOL Prevailing Wage Rates have been updated entirely and are attached herein.

NOTE: Omitted text in RFQ Addendum documents is denoted by ~~strikethrough~~. Added text in RFQ Addendum documents is denoted by double underline. All changes to text in RFQ Addendum denoted by outside border mark at side of changed paragraph.

LIST OF QUESTIONS AND VMR RESPONSE(S)

The following questions and VMR Responses are hereby made a part of and subject to the Request for Qualifications.

Item	Question / Answer	
1.	Q	Could you provide any links or visuals or even descriptions of the stations, the surrounding area or both?
	A	Site location pictures are part of the slide show to be presented at the pre-proposal conference, 7/27/10. After the pre-proposal conference the slide show will be made available for download on the METRO website.
2.	Q	Is there an honorarium fee for finalists to develop a presentation and travel?
	A	No. METRO does not require Artists to make presentations during the RFQ process.
3.	Q	What do you mean by integrated art commissions?
	A	Artwork that has been integrated into the architecture or landscape architecture (example; artwork in the pavers or railings)



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4.	Q	Are 2D paintings or mural a possibility?
	A	Yes.
5.	Q	Can we apply as an Artist group from outside the U.S.?
	A	Yes.
6.	Q	Is this proposal open to non-local artists?
	A	Yes.
7.	Q	Would there be a site visit?
	A	No. There are no scheduled site visits.
8.	Q	Is it possible to apply to all site locations with one proposal?
	A	Yes.
9.	Q	Please clarify the term 1920 pixels in length as it relates to height and width in Photoshop or clarify that the images need to be 1920 pixels on all sides.
	A	In Photoshop, length is the same as width. So the image file is 1920 pixels wide. Lock your aspect ratio to keep the image in proportion. There is no height requirement. METRO wants your image to be proportionally 1920 pixels wide.
10.	Q	Could I go ahead and apply separately, and then be added to a team of artists? If not, do you have a list of artists that I might contact to apply with?
	A	METRO does not have a list of Artists that we can provide to you. Should you select another Artist or team of Artists who plan to submit a proposal you are free to join them. The RFQ's evaluation committee will select an Artist or Artist team for each Passenger Station or Traction Power Sub-Station along the alignment. METRO does not anticipate that any one Artist will be awarded all the locations on the alignment.
11.	Q	I don't see any reference to a time frame for these projects. Is there one?
	A	There is not an established schedule for the build of the Mesa extension. Once the Design Firm has been issued a contract, they will establish the schedule. Artists will work with the Design Firm's Architect and will be provided a schedule at that time.
12.	Q	Is there still a 9 page limit when 2 people are submitting as a team?
	A	Yes.
13.	Q	If applying as a team can the team members each submit a 3 page resume or are we limited to 3 pages total?
	A	Three pages total.



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14.	Q	Are the canopies open for design on the fabric?
	A	Yes, subject to restrictions.
15.	Q	Are drawings of artwork not yet built acceptable?
	A	Yes but they must be clearly labeled as such.
16.	Q	What is meant by, “bound” copies of the proposal?
	A	Proposals must be bound. Binding can be as simple as inserting pages into a 3 ring notebook. Although the proposal does not need to be professionally bound, lose pages are not acceptable.
17.	Q	Is there 1 copy or 9 copies to be turned in for the digital images on the CD?
	A	1 CD of not more than 12 digital image files, in the format required, is acceptable.
18.	Q	What is the timeframe for installation of artwork? What is the beginning date and completion date?
	A	Not known at this time.
19.	Q	Why does Davis Bacon only apply to the installation phase?
	A	Design and fabrication are not considered construction activities. Davis Bacon reporting and wage rates apply to the installation of artwork when the Artist hires worker(s) to assist with the installation or the use of a subcontractor.
20.	Q	Can the proposal include a project that is current in progress?
	A	Yes.
21.	Q	Can an Artist apply as a sole artist and then also apply as part of a team?
	A	Yes.
22.	Q	Is a solar energy component beyond the scope of installation for the stations?
	A	No, provided it falls within the art budget.
23.	Q	Is the Artwork required for the four stations to be in the form of murals, frescoes, reliefs, mosaics, with possible color and lighting effects, etc. placed upon or integrated into the stations' vertical walls?
	A	Either is possible. After the contract is awarded, designs will be evaluated on their artistic merit and compliance with METRO standards. Contracted artists will collaborate with METRO designers on the integration of all art elements into the station design.



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24.	Q	Is Artwork also required in other locations of the stations, such as on ceilings, or in form of mosaic-ed floors, are there any sculptures envisaged, integrated or free standing?
	A	After the contract is awarded, the artist will decide what art elements to create, subject to review by METRO, the RRAC/SARC and the community.
25.	Q	What material are the surfaces onto which the Artwork is to be installed, are they of poured mass concrete, rough masonry, or of any other substance?
	A	Not known at this time.
26.	Q	What are the surface measurements of the areas into which the Artwork is to be integrated, or which the Artwork is to cover?
	A	Not known at this time.
27.	Q	Are there any dimensional, architectural drawings, plans or sketches available to evaluate the extent of the area and the work?
	A	No.
28.	Q	Please confirm if this represents two 2-day events (1.5.1 and 1.5.2) and six meetings for the combined presentations to RRAC and stakeholder groups at 30%, 65% and 95%, for a total of eight meetings (not counting additional meetings that may be needed if initial designs are not approved.)
	A	Yes, it is confirmed.
29.	Q	There is a significant discrepancy between the large contracts (\$245K+) and the small contracts (\$35K). Will the small contracts need to meet all of the requirements of the larger? Specifically on page 2 of attachment A:
	A	Yes.
30.	Q	Outside of the nine-page limit, can we include a title page for each presentation, and include on that page the statement accepting terms and conditions along with the statement that I have reviewed all addenda?
	A	No.
31.	Q	Does that title page have to be typed in only 12-point fonts?
	A	Per the RFQ, 12-point font is required.
32.	Q	Can the CD with the image files be submitted as a separate item in a CD case, or does it have to be bound into the one "original" bound proposal document?
	A	Submitting the CD as a separate item in a CD case is acceptable.
33.	Q	Does the final proposal document have to have tabbed divider pages?
	A	No.



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34.	Q	Are the Artists supposed to propose an idea that addresses the themes of all the stations without being specific to only one of them?
	A	We are reviewing qualifications based on past work <u>only</u>, no ideas or proposals of work are requested.
35.	Q	Will my proposal if accepted, be designated and adapted to a specific site?
	A	No proposals are requested for this RFQ. After the contract is awarded artists will create site specific work.
36.	Q	The RFQ requires that there are to be 5 tabs (#5 being the placement of the plastic sleeve with CD of images and image index) and the remaining 9 copies have only 4 tabs?
	A	Yes. Refer to pages 7-9 of the RFQ.
37.	Q	It is unclear whether or not you want proposals in this application. Could you please clarify?
	A	This is a Request for Qualifications. In this application process, the term <i>proposal</i> refers to the entire submittal. No ideas or proposals of work are requested.
38.	Q	In section C, the RFQ states, "Proposal documents submitted by an individual or sole proprietorship shall be signed by the individual or sole proprietor." Does this mean that each page of the proposal documents should be signed, or should the signature be on one separate page - perhaps included on the page containing the statement accepting terms and conditions of the sample contract?
	A	Not all pages of the proposal documents need to be signed. An original signature on the required Letter of Interest is acceptable.

Attachments:

- Public Notice (revised per Addendum No. 1)
- Attachment D, DOL Prevailing Wage Rates

END OF ADDENDUM NO. 1



VALLEY METRO RAIL, INC.
REQUEST FOR QUALIFICATIONS
MESA EXTENSION ART SERVICES
SOLICITATION NO. LRT-10-155-MART

Valley Metro Rail, Inc. (METRO) is seeking six Public Artists for the Light Rail Transit (LRT) Mesa Extension. This program is funded by federal and regional funds.

Four experienced artists will be selected to create integrated or stand alone art commissions at light rail stations (\$245,000 - \$255,000 each). Two smaller projects at a Traction Power Sub Station are suitable for emerging public artists (\$35,000 each).

Selected artists will be required to work collaboratively to develop starting-point concepts, criteria, and elements that establish a unified presence throughout the alignment. Artwork should make riders positively aware that they are in the City of Mesa while maintaining strict standards of safety, maintenance, and operations.

The budgets include ALL costs such as artist fees, travel, insurance, shipping, engineering, fabrication, installation and administrative expenses related to the project, including but not limited to taxes, contractors licenses, etc. This project will include a large public component with emphasis on interaction with stakeholders.

Pre-Submittal Conference: A Pre-Submittal Conference will be held on Tuesday, July 27, 2010 at 10:00 A.M. (Phoenix local time) at 101 North 1st Avenue, Suite 1300, Phoenix, Arizona 85003.

Submission Date/Time: ~~Thursday, September 2~~ Friday, August 20, 2010 at 3:00 P.M. (Phoenix local time) Submittals received after the specified time will not be accepted.

Interested artists may obtain a copy of the Request for Qualifications (RFQ) documents by emailing a request to LRTProcurement@metrolightrail.org. **Please reference the solicitation number in your request.**

For further information please visit Agency's website at www.metrolightrail.org. Interested artists are encouraged to check METRO's website frequently for any updates/changes to this solicitation.

METRO reserves the right to reject any and all Submittals.

Russell Smith
Manager, Procurement & Risk Management Services



ATTACHMENT D
Federal Department of Labor (“DOL”) Prevailing Wage Requirements

General Decision Number: AZ100010 07/23/2010 AZ10

Superseded General Decision Number: AZ20080010

State: Arizona

Construction Type: Heavy

Counties: Coconino, Maricopa, Mohave, Pima, Pinal and Yuma
Counties in Arizona.

HEAVY CONSTRUCTION PROJECTS (excluding dam construction)

Modification Number	Publication Date
0	03/12/2010
1	06/04/2010
2	07/02/2010
3	07/09/2010
4	07/16/2010
5	07/23/2010



BOIL0627-004 04/01/2010

	Rates	Fringes
BOILERMAKER.....	\$ 31.92	21.42

CARP0408-003 07/01/2009

	Rates	Fringes
CARPENTER (Including Cement Form Work).....	\$ 23.58	5.97
PILEDRIVERMAN.....	\$ 24.08	7.24

ELEC0518-005 07/01/2008

PINAL COUNTY (North of the line, "First Standard Parallel South", and East of the line, "Second Guide Meridian East".

	Rates	Fringes
Electrician/Wireman.....	\$ 24.05	12%+6.50

* ELEC0570-001 06/01/2010

PIMA, PINAL [Remaining Southern Area], and YUMA COUNTIES

	Rates	Fringes
Electrician/Wireman.....	\$ 22.60	18%+4.70

ZONE DEFINITIONS:

Zone 1: 0 to 29 miles radius from City Hall in the following cities: Tucson, Benson, Bisbee, Clifton, Douglas, Morenci, Nogales, Parker, Safford, Sierra Vista & Yuma.

Zone 2: Over 29 miles to 46 miles - add \$1.25 to Zone 1 rate.

Zone 3: Over 46 miles - add \$3.75 to Zone 1 rate.

ELEC0611-005 11/01/2009

APACHE COUNTY [Area North of Highway 66]

	Rates	Fringes
Electrician/Wireman Zone 1.....	\$ 30.58	5%+8.00



- ZONE 1: 0 to 10 miles from Gallup, NM
- ZONE 2: 10 to 30 miles from Gallup - Add 9% to basic hourly rate.
- ZONE 3: 30 to 40 miles from Gallup - Add 15%
- ZONE 4: Over 40 miles from Gallup - Add 26%

ELEC0640-001 06/21/2009

COCONINO; MARICOPA; MOHAVE COUNTIES; and the following portion of PINAL COUNTY (Area lying North and West of the boundary line beginning at a point where Papago Indian Reservation Road No.15 crosses the Pima-Pinal County line, then extending in a Northeasterly direction on Papago Indian Reservation Road No. 15 to the intersection with Highway FAS-267, extending North on Highway FAS-267 to the intersection with the Florence Canal, North and East on the Florence Canal to the intersection of the line "Second Guide Meridian East" then North to the Pinal-Maricopa County lines)

	Rates	Fringes
Electrician/Wireman.....	\$ 24.80	3%+7.09

ELEC0769-001 05/04/2009

	Rates	Fringes
Line Construction:		
Cable Splicer.....	\$ 39.03	19%+\$4.78
Groundman.....	\$ 21.56	19%+\$4.78
Lineman.....	\$ 37.17	19%+\$4.78
Powderman.....	\$ 26.21	19%+\$4.78
Technician, Crane 80 Ton & over, Pilot.....	\$ 36.12	19%+\$4.78

Equipment Operator: 75% of Lineman rate.
 HD Equipment Operator: 85% of Lineman rate.
 Mechanic: 75% of Lineman rate.

ENGI0428-013 06/01/2010

	Rates	Fringes
Power Equipment Operator (2) Asphalt Roller.....	\$ 25.22	9.79



IRON0075-007 08/01/2009

	Rates	Fringes
Ironworker		
Rebar & Structural (Zone 1).	\$ 26.52	17.59

Zone 1: 0 to 50 miles from City Hall in Phoenix or Tucson
 Zone 2: 050 to 100 miles - Add \$4.00
 Zone 3: 100 to 150 miles - Add \$5.00
 Zone 4: 150 miles & over - Add \$6.50

LABO0383-008 06/01/2009

	Rates	Fringes
Laborers		
(2) Concrete Worker.....	\$ 17.70	4.35
(3) Power tools.....	\$ 18.46	4.35
(6) Construction Specialist.	\$ 20.44	4.35

PLUM0469-004 07/01/2010

ZONE A: COCONINO, MARICOPA, MOHAVE & YUMA COUNTIES
 ZONE B: PIMA AND PINAL COUNTIES

	Rates	Fringes
PLUMBER		
Zone A.....	\$ 31.65	14.90
Zone B.....	\$ 28.55	14.65

INDUSTRIAL WORK: Add \$6.00 to basic hourly rate

SHEE0359-002 07/01/2009

PIMA and PINAL (South of the 33rd Parallel) COUNTIES

	Rates	Fringes
Sheet Metal Worker (Including HVAC)		
Zone 1.....	\$ 28.00	11.37



SHEE0359-003 07/01/2009
 COCONINO, MARICOPA, MOHAVE, PINAL (North of the 33rd Parallel), and YUMA
 COUNTIES

	Rates	Fringes
Sheet Metal Worker (Including HVAC).....	\$ 28.00	11.37

SUAZ2004-007 03/04/2004

	Rates	Fringes
Cement Mason/Finisher.....	\$ 17.18	2.12
Laborers		
General/Cleanup.....	\$ 10.32	0.00
Pipelayer.....	\$ 11.11	1.74
MILLWRIGHT.....	\$ 16.97	3.40
Power Equipment Operator		
Backhoe.....	\$ 16.82	2.52
Blade/Grader.....	\$ 14.45	2.45
Crane.....	\$ 20.76	4.42
Excavator.....	\$ 18.00	0.00
Loader.....	\$ 16.67	2.14
Scraper.....	\$ 12.91	1.68
Sound & Communication Technician.....	\$ 22.00	0.00
TRUCK DRIVER		
Dump.....	\$ 12.13	1.16
Flatbed Utility.....	\$ 12.50	1.48
Water Truck.....	\$ 11.91	1.32

WELDERS - Receive rate prescribed for craft performing operation to which welding is incidental.

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Unlisted classifications needed for work not included within the scope of the classifications listed may be added after award only as provided in the labor standards contract clauses (29CFR 5.5 (a) (1) (ii)).

In the listing above, the "SU" designation means that rates listed under the identifier do not reflect collectively bargained wage and fringe benefit rates. Other designations indicate unions whose rates have been determined to be prevailing.

WAGE DETERMINATION APPEALS PROCESS

1.) Has there been an initial decision in the matter? This can be:

- *an existing published wage determination
- *a survey underlying a wage determination
- *a Wage and Hour Division letter setting forth a position on a wage determination matter
- *a conformance (additional classification and rate) ruling

On survey related matters, initial contact, including requests for summaries of surveys, should be with the Wage and Hour Regional Office for the area in which the survey was conducted because those Regional Offices have responsibility for the Davis-Bacon survey program. If the response from this initial contact is not satisfactory, then the process described in 2.) and 3.) should be followed.

With regard to any other matter not yet ripe for the formal process described here, initial contact should be with the Branch of Construction Wage Determinations. Write to:

Branch of Construction Wage Determinations
Wage and Hour Division
U.S. Department of Labor
200 Constitution Avenue, N.W.
Washington, DC 20210

2.) If the answer to the question in 1.) is yes, then an interested party (those affected by the action) can request review and reconsideration from the Wage and Hour Administrator (See 29 CFR Part 1.8 and 29 CFR Part 7). Write to:

Wage and Hour Administrator
U.S. Department of Labor
200 Constitution Avenue, N.W.
Washington, DC 20210



The request should be accompanied by a full statement of the interested party's position and by any information (wage payment data, project description, area practice material, etc.) that the requestor considers relevant to the issue.

3.) If the decision of the Administrator is not favorable, an interested party may appeal directly to the Administrative Review Board (formerly the Wage Appeals Board). Write to:

Administrative Review Board
U.S. Department of Labor
200 Constitution Avenue, N.W.
Washington, DC 20210

4.) All decisions by the Administrative Review Board are final.

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END OF GENERAL DECISION