Future Transit System
Agenda

- Project Overview
- Project Status
- Urban Design Guidelines
- Public Art
- Timeline and Next Steps
Project Overview

- 3 miles
- 14 stops
- 6 vehicles
- 2 LRT connections
Rio Salado Pkwy. (East of Mill Ave.)
Mill Ave. (North of University Dr.)
Mill Ave. (South of University Dr.)
Apache Blvd.

[Diagrams showing existing, mid-block, and at stop configurations of Apache Blvd.]
Ash Ave.
Photo Simulation: Mill Avenue and 3rd Street
Photo Simulation: Ash Avenue and 5th Street
Streetcar Stops

- Stops to include:
  - Seating
  - Shade canopy
  - Schedule and system information
  - Trash receptacles
  - Fare vending machine
  - Landscaping
Procurement Timeline

**LATE 2016**
- Designer
- Project Artists

**EARLY 2017**
- Contractor
- Vehicle Manufacturer*

*Request For Proposal (RFP) includes language seeking:
- Off-wire capable vehicle for portion(s) of route
- A 65 to 82-foot-long vehicle
## Project Status

<table>
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<tr>
<th>Project Element</th>
<th>Status</th>
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<tr>
<td>Project Planning</td>
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<tr>
<td>Environmental Review</td>
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<tr>
<td>Preliminary Engineering</td>
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<tr>
<td>Vehicle Procurement</td>
<td>![Current work effort]</td>
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<tr>
<td>Design/Construction Procurement</td>
<td>![Current work effort]</td>
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<td>Final Design</td>
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<td>2018-2020</td>
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<td>2020</td>
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- ✔ Completed
- ![Current work effort] Current work effort
Urban Design Guidelines

- To provide a general framework for the design team
- Based on guidelines previously developed with a community working group
- Elements addressed include:
  - Circulation and safety
  - Shade
  - Landscaping
  - Signage
  - Finishes (e.g. paving and seating materials)
Public Art

- Four public art and design zones
Public Art Process

- Valley Metro Public Art Program established in 2000
- Regional Rail Arts Committee (RRAC)
  - Oversees the art program
- Section Art Review Committee (SARC)
  - Project-specific
  - Participates in artist selection and design evaluation
Public Art Process

- One artist selected for each of the four zones
- Zone artists selected by panels comprised of:
  - Stakeholders (from that zone)
  - Regional Rail Arts Committee members
- Every streetcar stop will receive artistic treatment
Milestones and Next Steps

- 2016: Artists Meet and Greet
- 2017: Final Design
- 2018: Construction
- 2019: Business Outreach and Assistance Program
- 2020: Operations

CONTINUING PUBLIC OUTREACH
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